

OCTOBER 15  
POLISH AMERICAN  
HERITAGE MONTH



A celebration of our rich  
and treasured past,  
present and future.

SPONSORED BY THE POLISH AMERICAN CONGRESS

OCTOBER 2007 • VOL. 96, NO. 10

\$1.50

Established 1911

www.polamjournal.com

# POLISH AMERICAN JOURNAL

DEDICATED TO THE PROMOTION AND CONTINUANCE OF POLISH AMERICAN CULTURE

POLISH NOBEL WINNERS • "OUR POLISH STORY" DVD DEBUTS • CHANGING OF THE GUARD AT EMBASSY  
POLISH SOLDIER'S DAY CELEBRATED • A LIFE FULL OF "CZEKAJS" • THINGS DO DURING HERITAGE  
MONTH • POSLUSZNY EARNS A START • USING YOUR KAPUSTA • PRIDE TAKES CENTER STAGE AT FESTIVAL

## Classical Accordionists Coming to Texas

DALLAS—The Polish American Foundation of Texas will present a "Classical Accordion Duo" at the Countrywide Theatre of the Eisemann Center, Sat., Nov. 3, 8:00 p.m.

Challenging all preconceptions on what an accordion is capable of is the classical accordion duo of Hubert Giziewski and Pawel Sulej ([www.giziewski.com](http://www.giziewski.com)). Both are natives of Poland, where they studied music from an early age. Giziewski and Sulej have participated in accordion festivals and competitions worldwide and have been recognized with numerous awards around the globe, including the prestigious 2005 Ibla-Ragusa Grand Prize in Sicily, Italy. Their concert at the Eisemann Center, Richardson, Texas is a part of their second U.S. tour, with recitals including the Arizona Chamber Music Festival in Tucson, the Walt Disney Hall in Los Angeles, the "Musica Viva" concert series in Blacksburg as well as performances in New York and Denver.

These very talented and ac-

complished musicians bring to Eisemann Center their critically acclaimed "Dances of the World," with pieces like Vaclav Trojan's "Tarantella" and Victorio Monti's "Chardash."

Jeffrey James, editor of *International Composer*, described Duo Giziewski-Sulej well after their April 2006 concert at Carnegie Hall: "Anyone, who thinks the accordion is either dull or not really an instrument fit for classical music hasn't heard these boys tear up. Performances like this leave little room for anything other than superlatives ... I cannot say enough about the high quality of their musicianship and almost inhumanly good integration of sound, so I'll just leave things at hoping to hear them again very soon."

Tickets range from \$30-\$50, and are available online at [www.eisemanncenter.com](http://www.eisemanncenter.com); (972) 744-4650. For group sales, call (972) 744-4657.